

Hannah Manikowski

www.hannahmanikowski.com

Creative Generator - BFA Directing, Carnegie Mellon

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EDUCATION

Carnegie Mellon University, Pittsburgh, PA — BFA Directing 2016 - 2019

Excelled in rigorous training at the three-way intersection of collaborative storytelling, interdisciplinary communication, and confident leadership.

Syracuse University, New York, NY — Tepper Playwriting Program 2019

Explored a semester of intense theatrical immersion, where I studied under Jack Moore (*The New York Public Theater*), Sarah Stern and Miriam Weiner (*The Vineyard*), and Broadway playwright Antoinette Nwandu (*Pass Over*).

PROFESSIONAL EXPERIENCE

Playwright

**Playwriting experience detailed on next page*

Blizzard Entertainment, Irvine, CA — Assoc. Producer, Writing 2021 - Present

Provide overall support for Story and Franchise Development's Writing Department. Primary responsibilities include maintaining schedules, streamlining administrative processes, and serving as a primary contact person for all writers so that deadlines are met with consistency.

Various Institutions, Remote — Script Evaluator 2017 - Present

Assess hundreds of stage- and screenplays for such acclaimed institutions as Yale University Press, The Playwrights Realm, The Vineyard Theatre, and NYC Midnight, excavating their emotional "heartbeat," pinpointing where and how they shine, investigating potential areas for growth, and championing promising voices.

Hot Topic HQ, City of Industry, CA — Jr. Copywriter 2021

Devised engaging, creative web copy for pop culture's most prolific brand. Maintained a constantly evolving knowledge of popular licenses while simultaneously nurturing a sincere passion for all things fandom-adjacent. Collaborated daily with the full Marketing team on campaigns to further enrich the brand voice.

Loop Support, Remote — Customer Support Agent 2020 - 2021

Took initiative and ownership over my self-directed, remote work. Engaged with client queries by phone and email. Embodied calm composure in the face of conflict.

Ruffalo Noel Levitz, Pittsburgh, PA — Fundraising Caller 2017 - 2020

Proudly represented Carnegie Mellon University through cold-calling alumni- and parent-donors. Trained new hires and rallied co-workers as a Team Leader.

The New Harmony Project, New Harmony, IN — Literary Intern 2019

Managed conflicting necessities of festival participants. Embraced an atmosphere of convivial effort, multi-tasking where appropriate by coordinating administrative tasks, anticipating artists' needs, and offering creative consultation upon request.

SPECIAL SKILLS

Written/Verbal Communication

Script Consultation + Tracking

Cross-Departmental Collaboration

Proficiency in: Final Draft, Celtx, CRM Software (Zendesk, Mailchimp), Microsoft Office Suite, and Google Suite

Organizational Skills

Comfortable with Adobe Creative Suite and basic HTML

AWARDS + HONORS

The O'Neill National Playwrights Conference

Finalist, 2021

Finalist, 2020

The Judith Barlow National Prize

Winner, 2019

Runner-up, 2018

Caltech x Pasadena Playhouse's MACH 33 Festival

Invited Playwright, 2020

The 24 Hour Plays: Nationals

Invited Playwright, 2018

The Dramatists Guild

Full Membership



CREATIVE/PRODUCTION WORK

The Sunrise from the Moon

FINALIST: The O'Neill National Playwrights Conference

SEMI-FINALIST: Normal Ave's NAP Series

READING: The Essential Theatre

READING: San Francisco Playhouse

READING: CalTech x Pasadena Playhouse's MACH 33 Festival

Compensation

PRODUCTION: Island City Stage, dir. Andy Rogow

UNIVERSITY PRODUCTION: Carnegie Mellon University*

READING: Old Red Barn's Theatre on the Lake New Play Reading Series

WORKSHOP: The Workshop Theatre

RUNNER-UP: The Judith Barlow Prize

WORKSHOP PRODUCTION: Carnegie Mellon University's Playground Festival*

~UNICORN HUNTING AT THE 2019 MID-ATLANTIC REGIONAL EMMY AWARDS~

STUDENT PRODUCTION: University of Evansville, dir. Kate Milazzo

WORKSHOP PRODUCTION: Carnegie Mellon's Playground Festival*

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WINNER: The Judith Barlow Prize and Reading Reception, dir. Kylie Brown

STUDENT PRODUCTION: Cherry Creek High School, dir. Ryan Sherr

WORKSHOP PRODUCTION: Carnegie Mellon's Playground Festival, dir. Samantha Ozeas

Screaming, Humming

STUDENT PRODUCTION: Northern Michigan University, dir. Sophie Sam Upcoming

STUDENT PRODUCTION: University of Evansville, dir. Jonas Rowland

STUDENT PRODUCTION: Winthrop University, dir. Makala Becker

STUDENT PRODUCTION: Western Michigan University, dir. Danielle Kropveld

WORKSHOP PRODUCTION: Carnegie Mellon University's Playground Festival*

Rooted: A Retelling of the Giving Tree

READING: The Future is Female Festival*

**Indicates a piece directed by the playwright*