

# Hannah Manikowski

www.hannahmanikowski.com

BFA Directing, Carnegie Mellon



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## PROFESSIONAL EXPERIENCE

**Meow Wolf, Inc.**, Hybrid — *Freelance Writer/Story Consultant* 2023  
Ideate collaboratively on narrative development for existing exhibits and exhibits in Blue Sky stages, leaning heavily on theatrical and game design principles.

**CAMP NYC**, Remote — *Jr. Writer – Shows/Creative* 2022 - 2023  
On full immersive theatrical experiences and external partner activations: took ownership of pitching, iterating upon, and creatively executing concepts alongside other writers and CCO, ranging from initial idea to final product. Defined and refined the evolving brand voice through cross-platform marketing copy. Prepared and presented pitch decks for \$3 million+ partnership deals.

**Blizzard Entertainment**, Irvine, CA — *Assoc. Producer, Writing* 2021 - 2022  
Provided overall support for Story and Franchise Development's Writing Department. Contributed creative brainpower to projects in development, maintained schedules, took and organized notes, streamlined administrative processes, and served as a primary contact person for all writers so that deadlines were met with consistency.

**Hot Topic HQ**, City of Industry, CA — *Jr. Copywriter* 2021  
Devised engaging, creative web copy for pop culture's most prolific brand. Cataloged a constantly evolving knowledge of popular IPs while simultaneously nurturing a sincere passion for all things fandom-adjacent. Collaborated daily with the full Marketing team on campaigns to further enrich the brand voice.

**The New Harmony Project**, New Harmony, IN — *Literary Intern* 2019  
Managed conflicting necessities of festival participants. Embraced an atmosphere of convivial effort, multi-tasking where appropriate by coordinating administrative tasks, anticipating artists' needs, and offering creative consultation upon request.

**Various Institutions**, Remote — *Script Evaluator* 2017 - 2022  
Assessed hundreds of stage- and screenplays for such acclaimed institutions as Yale University Press, The Playwrights Realm, The Vineyard Theatre, and NYC Midnight, with an eye toward championing promising voices.

**Playwright** 2016 - Present  
Nationally awarded and professionally produced. Highlights include: collaborations with NASA JPL/Caltech Theatre, work produced on Off-Broadway's Theatre Row, recognition as an O'Neill Finalist, and full regional productions.

*\*Playwriting CV available upon request.*

## EDUCATION

**Carnegie Mellon University**, Pittsburgh, PA — *BFA Directing* 2016 - 2019

**Syracuse University**, New York, NY — *Tepper Playwriting Program* 2019

**ArenaNet**, Remote — *Narrative Design Mentorship Program* 2022

## SPECIAL SKILLS

Script Consultation + Tracking

Workflow + Database Management

Cross-Team Collaboration

Proficient in: Final Draft, Celtx, CRM Software (Zendesk, Mailchimp), Microsoft Office Suite, and Google Suite

Comfortable with: JIRA, Shotgrid, and basic HTML

## AWARDS + HONORS

**Caltech Theatre/NASA JPL**  
Writer in Residence, 2023

**The Road Theatre's Under Construction 3**  
Cohort Member, 2022

**The O'Neill National Playwrights Conference**  
Finalist, 2020 - 2021

**Petco Love Stories Grant**  
Winner, 2021

**The Judith Barlow National Prize**  
Winner, 2019  
Runner-up, 2018

**Caltech x Pasadena Playhouse's MACH 33 Festival**  
Invited Playwright, 2020

**The 24 Hour Plays: Nationals**  
Invited Playwright, 2018

**The Dramatists Guild**  
Full Membership