

Hannah Manikowski

www.hannahmanikowski.com

Writer and Narrative Designer • BFA Directing, Carnegie Mellon



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PROFESSIONAL EXPERIENCE

Meow Wolf, Inc., Hybrid — Contract Writer 2023

- Guide narrative development for a large-scale exhibit expansion project.
- Design in-depth concept decks on lore, characters, and potential modes of narrative implementation within the Meow Wolf story universes, for use on current projects and for future training.
- Iterate enthusiastically within collaborative, cross-departmental story rooms, then work independently to synthesize, elevate, and codify creative discoveries.
- Champion experience design and gameplay principles from the initial Blue Sky phase of project development.

CAMP NYC, Remote — Jr. Writer – Shows/Creative 2022 - 2023

- Pitched, revised, and creatively executed concepts for experiential marketing campaigns with external partners, ranging from initial idea to final deliverable.
- Refined CAMP's evolving brand voice through cross-platform marketing copy.
- Prepared pitch decks for successful \$3 mill+ partnership deals.

Blizzard Entertainment, Irvine, CA — Assoc. Producer, Writing 2021 - 2022

- Provided overall clerical support across all Blizzard IPs through the Story and Franchise Development's Writing Department.
- Maintained asset delivery timelines, took and organized notes, streamlined administrative processes, and served as a primary contact person for all writers.
- Dove into brainstorm sessions for projects in development.

Hot Topic HQ, City of Industry, CA — Jr. Copywriter 2021

- Devised engaging, creative web copy for pop culture's most prolific brand.
- Cataloged a constantly evolving knowledge of popular IPs while simultaneously nurturing a sincere passion for all things fandom-adjacent.
- Collaborated daily with the full Marketing team on campaigns to further enrich the brand voice.

Various Institutions, Remote — Script Evaluator 2017 - 2022

- Assessed hundreds of stage- and screenplays for such acclaimed institutions as Yale University Press, The Playwrights Realm, The Vineyard Theatre, and NYC Midnight.
- Consistently met tight deadlines, analyzing dramatic work with efficiency and confidence.
- Advocated for unique, up-and-coming voices in the American theatre landscape, with attention and respect for marginalized perspectives.

Playwright 2016 - Present

- Nationally awarded and professionally produced. Highlights include: collaborations with NASA JPL/Caltech Theatre, work produced on Off-Broadway's Theatre Row, recognition as an O'Neill Finalist, and full regional productions.

SKILLS

Proficient in: Miro, Final Draft, Celtx, CRM Software (Zendesk, Mailchimp), Microsoft Office Suite, and Google Suite

Comfortable with: JIRA, Shotgrid, and basic HTML

AWARDS + HONORS

The Jane Chambers Prize
Finalist, 2023

Caltech Theatre/NASA JPL
Writer in Residence, 2023

The Road Theatre's Under Construction 3
Cohort Member, 2022

The O'Neill National Playwrights Conference
Finalist, 2020 - 2021

The Judith Barlow National Prize
Winner, 2019
Runner-up, 2018

Caltech x Pasadena Playhouse's MACH 33 Festival
Invited Playwright, 2020

The 24 Hour Plays: Nationals
Invited Playwright, 2018

EDUCATION

ArenaNet,
Remote
Narrative Design Mentorship

Carnegie Mellon University,
Pittsburgh, PA
BFA Directing

Syracuse University,
New York, NY
Tepper Semester Playwriting Program



PRODUCTION HISTORY

FULL LENGTH PLAYS:

The Sunrise from the Moon

FINALIST: The Jane Chambers Prize	2023
FINALIST: The O'Neill National Playwrights Conference	2020
SEMI-FINALIST: Normal Ave's NAP Series	2020
UNIVERSITY PRODUCTION: Caltech Theater, dir. Brian Brophy	2023
READING: The Essential Theatre	2020
READING: San Francisco Playhouse	2019
FESTIVAL SELECTANT: CalTech x Pasadena Playhouse's MACH 33 Festival	2019

Compensation

RUNNER-UP: The Judith Barlow Prize	2018
PRODUCTION: Island City Stage, dir. Andy Rogow	2021
UNIVERSITY PRODUCTION: Carnegie Mellon University*	2020
READING: Old Red Barn's Theatre on the Lake New Play Reading Series	2019
WORKSHOP: The Workshop Theatre	2019
WORKSHOP PRODUCTION: Carnegie Mellon University's Playground Festival*	2018

ONE-ACT PLAYS:

~UNICORN HUNTING AT THE 2019 MID-ATLANTIC REGIONAL EMMY AWARDS~

STUDENT PRODUCTION: University of Evansville, dir. Kate Milazzo	2020
WORKSHOP PRODUCTION: Carnegie Mellon's Playground Festival*	2019

earth's most customer-centric company

WINNER: The Judith Barlow Prize and Reading Reception, dir. Kylie Brown	2019
STUDENT PRODUCTION: Cherry Creek High School, dir. Ryan Sherr	2020
WORKSHOP PRODUCTION: Carnegie Mellon's Playground Festival, dir. Samantha Ozeas	2019

☆ Aug. 13 - first (and final) meeting of the tj-maxx dying dreams conglomerate?? details wthn

PRODUCTION: The 24 Hour Plays: Nationals, dir. Ali Jamali	2018
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Screaming, Humming

STUDENT PRODUCTION: SUNY Oswego	2023
STUDENT PRODUCTION: Northern Michigan University, dir. Sophie Sam	2021
STUDENT PRODUCTION: University of Evansville, dir. Jonas Rowland	2020
STUDENT PRODUCTION: Winthrop University, dir. Makala Becker	2019
STUDENT PRODUCTION: Western Michigan University, dir. Danielle Kropveld	2017
WORKSHOP PRODUCTION: Carnegie Mellon University's Playground Festival*	2016

Rooted: A Retelling of the Giving Tree

READING: The Future is Female Festival*	2016
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**Indicates a piece directed by the playwright*